

Jona Tarlin

jona.tarlin@gmail.com | 650.704.4206
46 Canal St. Apt. # 6 New York, NY 10002

Full Length

Private Browsing

Unproduced, Semi-finalist for ESPA*Drills, 2013

In Antarctica, Where It Is Very Warm

Read, Developmental reading with Blowout Theatre Co., 2013

Read, MOONSHINE reading series, Lunar Energy Productions, 2012

Do You Have A Back-up?

Read, 3 Dollar Bill Readings, Theatre For The New Economy, 2012

Offal

Unproduced, Semi-finalist for ESPA*Drills, 2011

Mamas, Don't Let Your CFO's Grow Up To Be Cowboys

Produced, Sarah Lawrence College mainstage, 2008

Read, Louder, Faster, Sexier reading Series, 2007

One-Act

I Can Has Play

Published, Indietheatrenow.com

Produced, Winter Ten Minute Play Fest, The Brick Theater, 2014

Produced, Detention #1, ESPA/Primary Stages, Jimmy's No 43, 2011

Beer With Bigfoot

Produced, Undergraduate Directing Festival, PACE College, 2009

Produced, The Magnet Theater, 2008

Solo

Flashing the Retard

Produced, Pussyfest Part Deux, Caps Lock Theatre, 2013

The Last Bite

Produced, Soul Food Monologue Fest., Forward Theater Co. 2012

Produced, Pussyfest, Caps Lock Theatre, 2012

Education

2010-2012

Einhorn School of Performing Arts, Primary Stages

Studied with Josh Hecht, Bekah Brunsetter, and Julian Sheppard

2004-2008

Sarah Lawrence College

B.A. Theatre

Studied with Cassandra Medley, Stuart Spencer, and Ed Baker

Awards

Lipkin Prize For Playwriting, Sarah Lawrence College